

Innocence

La Scie de Bourgeon

Technical rider (July 2018)

Welcome to our rider.

You'll find everything we need on the following pages (stage, light and sound equipment's, plans, ...).

Do not hesitate to contact us if something is not available or possible. We'll make sure to find a solution in a friendly way.

This technical rider is part of the company contract.

Contacts

La Scie du Bourgeon

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Technical manager:

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Diffusion :

Thomas Steygers / Espace Catastrophe

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Artists on stage: Elsa Bouchez
Philippe Droz

Technician on tour: Léonard Clarys
or Valentin Boucq 0032 474 440 453
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or Ondine Delaunoy 0032 499 218 206
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Running time: 60 min approximatively

Vehicle for transport : Citroën Berlingo

Load-in: 10min

Set-up time:

-**With pre-setup**: 6 hours with the assistance of 1 technician

-**Without pre-setup**: 8 hours with the assistance of 2 technicians

Strike and load-out: 2 hours

Please provide a street map clearly showing the route and the location of a supervised car park close to the venue (or designated street parking space)



STAGE

Set :

Composed of a structure in steel amounts nestable, a table, 2 stools and a TV stand. The structure is self-supporting but requires 2 points of support, using black rope provided by the company.

The scenography is light and easily (un)installed. So in case of festival, or stage sharing, the stage can be quickly taken and released.

Dimensions :

Stage opening : 8m minimum.

Proscenium opening : 7m minimum.

Depth: 6m minimum

Grid height: -ideally : 6,50m

-minimum : 4,50m

Stage :

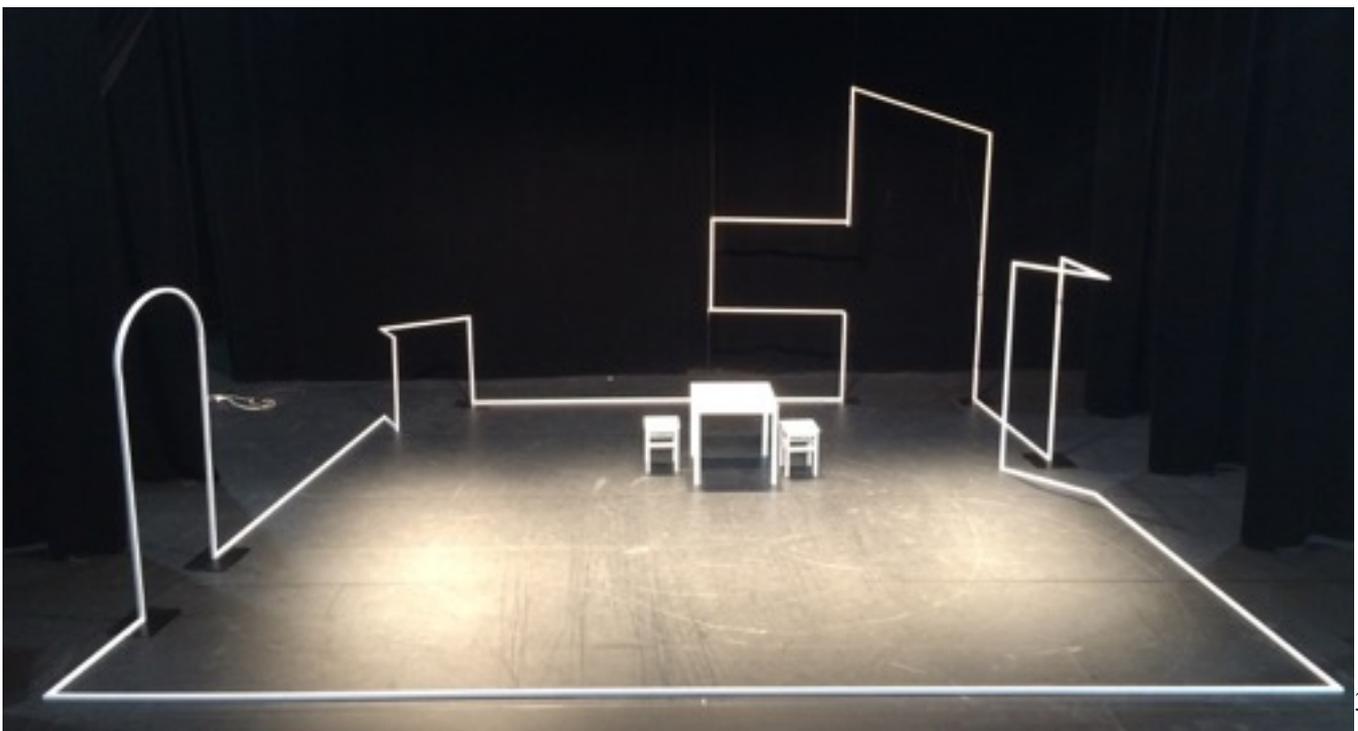
The floor will be covered with black dance mat before load-in

German masking tabs along the depth of the stage, as far as possible from the performance area. Black backdrop.

We might be able to play with Italian masking (set of legs), in consultation with artistic direction

We need to have access to a tap with hot water just before the show.

Set-up time: 1hour



LIGHT

To be supplied by the venue:

Dimmer channels 2kW	30
Profile 1kW 28°/54° (Juliat 613)	6 (or 6 PC 1kW)
Profile 1kW 16°/35° (Juliat 614)	8 (or 8 PC 1kW)
Pc 1kW	12
PC 2kW	5

Filters:

Lee: 166, 203, 711
+ roscos 114, 119
Aluminium tape

Supplied by the company:

3 Sunstrip Showtec passive (foot light)

The lighting operator uses a USB/DMX interface and his laptop to control the light.

The attached lighting plan may change depending on the venue. If important modifications have to be applied, the lighting technician will send an adapted plan for the venue.

Set-up time :

- Set-up: 2h
- Focus: 1h30
- Patch and Cue adjust : 30min

SOUND

The soundtrack is sent from the laptop and the audio interface of the sound operator

To be supplied by the venue:

Diffusion:

-Upstage: 2 speakers on the floor (12XT, MTD115, UPA1, PS15)

-FOH: 2 speakers + subwoofers

All transmission point must be managed by separate output and must pass through a 31 band graphic EQ.

For seating capacity of more than 120 persons, we need:

-1 condenser microphone on small table stand



Supplied by company:

-1 wireless system to pick up the sound of the TV.

Set-up time: with 1 sound tech

-Set-up: 30min

-Sound balance: 30min

Costumes

We need hangers, a hanging rail and ironing board for the costumes.

If more than one show, we need to use a laundry machine and a dryer.

Dressing rooms

Please make available one clean, heated dressing room with access to a shower.

Mirror with lighting designed for stage makeup.

Hangers and a hanging rail.

2 towels for the shower.

Please make available anytime cold packs or ice in case of injuries